

# Newsletter of the Racing Fingers Quilt Guild

April 2016

## Racing Fingers Quilt Executive Board

### President:

Sally McCarroll 386-756-3415

[semccarroll@earthlink.net](mailto:semccarroll@earthlink.net)

### First Vice-President (Programs)

Vacant

### Second Vice-President (Membership)

Pat Aschman 386-760-2724

[Pataschman@att.net](mailto:Pataschman@att.net)

### Treasurer

Judy Glover 386-748-3552

[Judy.Glover@earthlink.net](mailto:Judy.Glover@earthlink.net)

### Secretary

Kim Christenson 386-383-1608

[Misskim1992@gmail.com](mailto:Misskim1992@gmail.com)

[www.racingfingersquiltguild.com](http://www.racingfingersquiltguild.com)

### April meeting: Monday, April 18, 2016

**Place:** Fellowship Hall, Ormond Beach Presbyterian Church, 204 Amsden Road, Ormond Beach.

**Time:** 6:30 pm social; 6:45 pm program

**Program:** "The Art of Realistic FiberArt" presented by Bonnie Langenfeld.

Bonnie will remind you of those long forgotten art concepts you may have heard in school (or not) and convince you that they are easily doable and important for enhancing your work. In other words, stuff that's relevant to what you can do with your fiber art. Bonnie will show you the best ways to fuse, use photos, shade, choose fabrics, and much more. If this all sounds very serious, don't worry, there's plenty of humor thrown in! Join us! You'll be eager to try raw edge applique and thread painting/sketching, Bonnie's way!

Bonnie Langenfeld began to combine her artistic skills into a realistic fabric creation while still teaching in Minnesota. Bonnie's award winning ability to paint - without a single drop comes from carefully combining two of her loves, commercial fabrics for her canvas, and free motion machine stitching for her brush and paint. She adds incredible sewn details either in free-motion mode or in a conventional straight or zig zag stitch. She is primarily self-taught and has developed many techniques which are based in art principles, are direct to background, dimensional, and straight forward. Her work is often

matted and framed to add to the painterly look and is frequently mistaken for a painting.

### March meeting: Monday, March 21, 2016

**Place:** Fellowship Hall, Ormond Beach Presbyterian Church, 204 Amsden Road, Ormond Beach.

**Time:** 6:30 pm social; 6:45 pm program

**Program:** "Wild and Goosey Paper Piecing Clinic" led by Terri Lynch.

Terri says: "Hi Racing Fingers! I hope you'll join us at the May meeting for a paper piecing clinic. We'll be working on our Opportunity Quilt Blocks. I want EVERYONE to be a part of the *Wild and Goosey* fun. And it really is easy. I promise! And if you're an old hand at paper-piecing, I hope you'll come enjoy some sewing time with friends. Here's a great excuse to add a new tool to your tool box. If you don't own an add-a-quarter ruler, it really makes the process easier and cleaner.

What to bring:

- Sewing machine with light/white thread
- Rotary cutter and small mat if you have one
- Small Square ruler - 6" or so
- Add-a-quarter ruler (if you have one)
- Multicolor and white scraps to share. (This is the fun part, we get to share scraps and sew with new fabric!)
- Can-do attitude

What size scraps you might ask??? There are indeed some small pieces in this quilt. We can use even a 2" square!

Odd shapes? You bet. Left over triangles? Best scraps yet!

Don't have scraps? Bring a jelly roll that you are willing to cut up and share!

A note about the *Wild and Goosey* block. This block was designed by Bonnie Hunter. (If you've never seen her blog, check it out. She usually posts twice a day ([www.quiltville.blogspot.com](http://www.quiltville.blogspot.com))). Bonnie gave us

permission to use her block for an opportunity quilt, and even better, she told me that if I take photos of our blocks, our sewing sessions, and the progress of our quilt, she'll dedicate a blog post to us and our finished masterpiece.

Bonnie has over 25,000 followers. I have a feeling that if we get a blog post on Quiltville we'll be receiving orders for out of state tickets just to support our cause. So come join the fun and let's make our *Wild and Goosey Quilt* Florida-tastic!

~~~~~  
**Our sympathy to Diane Hageman on the death of her mother.**  
~~~~~  
**A message from our President, Sally McCarroll**

Hello Ladies. Happy springtime to those of you who are still here. I know some of our snowbirds have left but most of us remain. I've been working on my *Wild and Goosey* blocks for the Opportunity Quilt. I sent a photo of a completed block to Terri Lynch and found out my geese were flying in the wrong direction. Perhaps I should put down the wine when I sew. These are the times when technology is wonderful

and the error was corrected quickly before I put together too many wrong-way blocks.

I'm looking forward to April's program with Bonnie Langenfeld. If you have a chance, go look at her quilts on her website ([www.landscaptessinfabric.com](http://www.landscaptessinfabric.com)).

See you at the meeting.

~~~~~  
**Racing Fingers Quilt Guild proposed 2016 budget**

| <b>Income:</b>        |                 | <b>Expenses</b>    |               |
|-----------------------|-----------------|--------------------|---------------|
| Balance as of 2/29/16 | \$6,615.79      | Church Donation    | \$ 150.00     |
| CD as of 2/29/16      | <u>1,211.19</u> | Insurance          | 400.00        |
| Total Income on hand  | \$7,826.98      | Postage & Printing | 60.00         |
| Less known debts      | <u>(349.90)</u> | Programs           | 1,200.00      |
| Adjusted Income Total | \$7,477.08      | Community Projects | 500.00        |
|                       |                 | Web Site           | 100.00        |
|                       |                 | Sunshine           | 30.00         |
|                       |                 | Hospitality        | 75.00         |
|                       |                 | Publicity          | 25.00         |
|                       |                 | Raffle Quilt       | <u>300.00</u> |
|                       |                 | Total Expenses     | \$2,840.00    |

~~~~~  
**Hospitality:** Our thanks to Cynthia Rose (healthy snack) and Okalea Circelli (sweet indulgence) for providing refreshments for the March meeting. Refreshments in May will be provided by Deanna Deleeuw (healthy snack) and Carol Jones (sweet indulgence)

**April birthdays:** Eileen Elkin, 4/7; Bonnie Godwin, 4/9; Sally McCarroll, 4/28.

~~~~~

## Announcing the RFQG 2016 Quilt Challenge – “Hexies”

From Grandmother's Flower Garden to Modern Hexies...they're all the rage. Guild members voted at the February guild meeting and our challenge project is to make a quilt using Hexagonals (aka Hexies). The quilt must measure **36 inches in at least one direction**, but there are no other size requirements. Use as many hexagons as you wish, in any way that you wish...pieced, fused, applique. Surprise us! As always, we will have a Viewer's Choice Award at our December meeting with prizes.

Need to get motivated? At our April meeting, Zee Rogers has volunteered to bring her Fiskars Easy Squeeze Hexagon Punch Tools to make 1.5 and 2-inch templates. Bring cardstock weight paper - magazine inserts, Lotto number cards, even used greeting cards. You can make these templates during the meeting. Please contact [dee.duckworth@yahoo.com](mailto:dee.duckworth@yahoo.com) if you have any questions.

~~~~~  
**Fidget Quilt Project**

A *Fidget, Fiddle, or Busy Quilt* is a small lap quilt, mat or blanket that provides sensory and tactile stimulation for the restless or “fidgety” hands of someone with Alzheimer’s or related dementias.

These quilts are easily made with a variety of scrap fabrics simply sewn together; we like a nine-patch pattern using five- or six-inch finished squares and quilted in the ditch. They can also be made as lap-sized blankets using fleece or other fabric not needing to be quilted down with tactile elements attached on top.

*Fidget Quilts* provide sensory or tactile stimulation through the use of fabric choices, colors, value of colors next to one another, textures and the use of accents or simple accessories such as pockets, laces,

zippers, Velcro, trims, appliques, buttons, secured beads, ribbons, braids, etc. Techniques such as prairie points, chenille and pleats also add variety. We add a loop in order to secure the Fidget Quilt to the arm of a chair or hospital bed: an approximately 36-inches long shoelace or a cord of fabric folded like binding. Ends must be SECURELY sewn to withstand pulling.

Please pay attention to securely attaching embellishments; dental floss or quilting thread is recommended for hand work attaching buttons and beads.

Thank you for helping us with our Community Service Project. For information, contact Dee Duckworth ([dee.duckworth@yahoo.com](mailto:dee.duckworth@yahoo.com)), for fabric, trims and batting, contact Jean Roth ([jeanroth9@gmail.com](mailto:jeanroth9@gmail.com))

~~~~~  
**Please welcome these new members**

**Sophie Bastan:** A transplant from New Jersey, Sophie has been quilting for twenty years. Her interest in quilting began when she saw her friends’ quilting projects. She also enjoys volunteering, AARP, reading and television. Sophie found our guild through friends who are current members.

**Bonnie Godwin:** We welcome back Bonnie, a former guild member who has rejoined us after taking a break for a few years. Originally from Indiana, Bonnie was taught to quilt by her in-laws thirty years ago.

**Frances Hynes:** Born in Glasgow, Scotland, Frances has been a dress maker for many years. She has been interested in quilting for a while but has only recently decided to start a project. She was introduced to our guild by member, Terry Lynch.

**Kelly Yackel:** Kelly comes to us from Connecticut. Inspired by watching quilting videos online, she started quilting two years ago. She also enjoys drawing and reading. Kelly found us through the RFQG website.



## Help! Storage space urgently needed!

Many guild members have guild property that needs to be stored in a secure temperature-controlled storage space.

Do you have any recommendations? If you think you can help us, please contact Sally McCarroll at 386-756-3415 or [semccarroll@earthlink.net](mailto:semccarroll@earthlink.net)

### Mother Hen Group

Thanks to some very faithful members who gather at the library on the second Thursday of the month, our mentoring group is continuing. The next meetings of the Mother Hen Group will be at 9:30 am, Thursday, April 14 and May 12, at the Ormond Beach Library. This group is for anyone interested in sharing

skills or picking up tips on techniques. Susan Sauro is in charge of this project. For information please contact her at [pelicanpatrol@mindspring.com](mailto:pelicanpatrol@mindspring.com) Please try to participate in this group. It's a nice opportunity to stitch together and meet potential members.

**PLEASE WEAR YOUR NAME TAGS AT ALL OF OUR MEETINGS**

**Bring your latest projects for "Show and Tell"**

### Upcoming Events

**Daytona Beach:** "The Quilt as Art" exhibit in the Rose Room Gallery at the Peabody Auditorium, 600 Auditorium Blvd, Daytona Beach, will host the exquisite work of area SAQA (Studio Art Quilt Associates) members until April 30. Viewing hours 10:30 am to 4:30 pm, Monday to Friday, and 10 am to 2 pm Saturday. Don't miss a free opportunity to see what

these quilt artists are up to. For additional information contact: Becky Stack, 407 - 247-4702, [Beckystack@hotmail.com](mailto:Beckystack@hotmail.com).

For more information about anything connected to quilting in Florida go to: [www.FloridaQuiltnetwork.com](http://www.FloridaQuiltnetwork.com).

The RFQG Newsletter is edited by Pat Aschman at [pataschman@att.net](mailto:pataschman@att.net)

Quilt related submissions to the newsletter are welcome.

Don't forget to go to our website [www.racingfingersquiltguild.com](http://www.racingfingersquiltguild.com).

Also like us on [Facebook.com](https://www.facebook.com) at Raci.ng Fingers Quilt Guild